

All fired up for ceramics expo

By Raylene Bliss

The complexities of the ceramic process merge with the artist's own search for expression in "Osmosis".

"Osmosis" is an exhibition of contemporary woodfired ceramics by Petra Svoboda (pictured below) at the Inner-City Clayworks Gallery in Glebe.

The exhibition consists of hand-built ceramics using found clays and ashes, incorporating screen printed images.

"In my work I create a language of my own that relates to where I am at the moment," Svoboda said.

The woodfiring process originates in traditional oriental aesthetics from ancient Japan, China and Korea.

"These techniques were employed hundreds of years ago and I am continuing that tradition," Svoboda said.

"I incorporate my own ideas with screen-printed images of text that describes the ceramic process the work has undergone.

"It provides an insight into what happens during the process."

The "Osmosis" title given to the exhibition reflects the technical and scientific processes of woodfiring.

"It also reflects the merging of different cultures and aesthetics into my own," Svoboda said.

"I try to interpret a language of my own through my work."

Svoboda is also exhibiting

her Australiana series with "Osmosis".

"These are small works, they have a quite grungy look, like they have been through a rough firing process," she said.

After studying for four years at National Art School, Svoboda was given the opportunity to do a residency there from February to May this year.

■ "Osmosis" will be at the Inner-City Clayworks Gallery, corner of St Johns Road and Darghan Street, Glebe, until July 29.

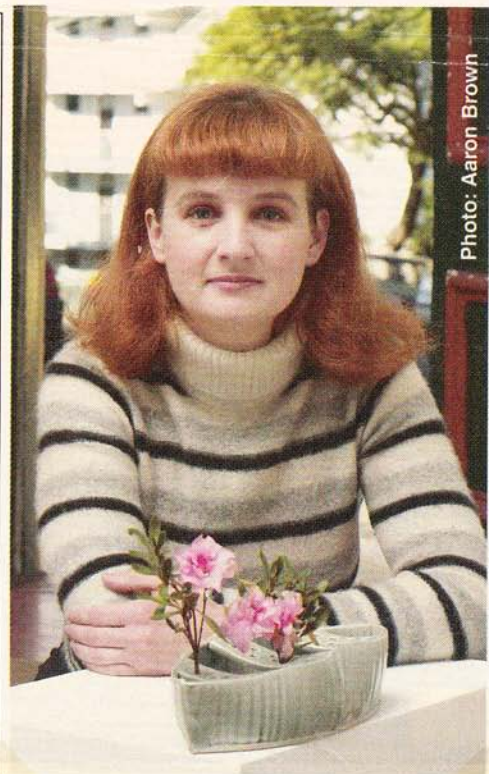


Photo: Aaron Brown